Specifications

		KC-550	KC-350	KC-150	KC-60	KCW-1
Rated Power Output		180 W	120 W	65 W	40 W	200W
Nominal Input Level (1 kHz)	CH 1 (MIC/LINE)	-50 to -20 dBu	-50 to -20 dBu	-50 to -20 dBu	-50 to -20 dBu	+4 dBu
	CH 2-4 (LINE)	-20 dBu	-20 dBu	-20 dBu	-20 dBu	
	STEREO LINK	0 dBu	0 dBu	——	——	
	AUX	-10 dBu	-10 dBu	-10 dBu	-10 dBu	
Nominal Output Level (1 kHz)	LINE OUT	+4 dBu	+4 dBu	+4 dBu	+4 dBu	+4 dBu
	STEREO LINK	0 dBu	0 dBu	——	——	
	SUB WOOFER	+4 dBu	+4 dBu	+4 dBu	+4 dBu	
Speakers		38 cm (15 inches) x 1, Tweeter x 1	30 cm (12 inches) x 1, Tweeter x 1	30 cm (12 inches) x 1, Tweeter x 1	25 cm (10 inches) x 1, Tweeter x 1	25 cm (10 inches) x 1
Connectors		CH1 INPUT Jack (XLR type) CH1-4 INPUT L (MONO) Jacks (1/4" phone type) CH1-4 INPUT R Jacks (1/4" phone type) LINE OUT L (MONO) Jacks (XLR type, 1/4" phone type) LINE OUT R Jacks (XLR type, 1/4" phone type) AUX IN Jacks (RCA phono type) SUBWOOFER OUT Jack (1/4" phone type) STEREO LINK OUT Jack (1/4" phone type) STEREO LINK IN Jack (1/4" phone type) PHONES Jack (Stereo 1/4" phone type)	CH1 INPUT Jack (XLR type) CH1-4 INPUT L (MONO) Jacks (1/4" phone type) CH1-4 INPUT R Jacks (1/4" phone type) LINE OUT L (MONO) Jack (1/4" phone type) LINE OUT R Jack (1/4" phone type) AUX IN Jacks (RCA phono type) SUBWOOFER OUT Jack (1/4" phone type) STEREO LINK OUT Jack (1/4" phone type) STEREO LINK IN Jack (1/4" phone type) PHONES Jack (Stereo 1/4" phone type)	Channel 1 Input Jacks (XLR type, 1/4" phone type) Channel 2 Input Jack (1/4" phone type) Channel 3 Input Jack (1/4" phone type) Channel 4 Input Jack (1/4" phone type) AUX IN Jacks (RCA phono type) LINE OUT Jack (1/4" phone type) SUB WOOFER OUT Jack (1/4" phone type) PHONES Jack (1/4" TRS phone type, mono signal output)	Channel 1 Input Jacks (XLR type, 1/4" phone type) Channel 2 Input Jack (1/4" phone type) Channel 3 Input Jack (1/4" phone type) AUX IN Jacks (RCA phono type) LINE OUT Jack (1/4" phone type) SUB WOOFER OUT Jack (1/4" phone type) PHONES Jack (1/4" TRS phone type, mono signal output)	INPUT Connectors L, R (XLR type) INPUT Jacks L (MONO), R (1/4" phone type) THRU OUT Connectors L, R (XLR type) THRU OUT Jacks L, R (1/4" phone type) FOOT SW Jack (SUBWOOFER ON/OFF)
Power Supply		AC 117 V, AC 230 V, AC 240 V	AC 117 V, AC 230 V, AC 240 V	AC 117 V, AC 230 V, AC 240 V	AC 117 V, AC 230 V, AC 240 V	AC 117 V, AC 230 V, AC 240 V
Power Consumption		135 W	100 W	55 W	45 W	135 W
Dimensions		590 (W) x 445 (D) x 536 (H) mm, 23-1/4 (W) x 17-9/16 (D) x 21-1/8 (H) inches (excluding casters)	490 (W) x 385 (D) x 470 (H) mm, 19-5/16 (W) x 15-3/16 (D) x 18-9/16 (H) inches	480 (W) x 295 (D) x 435 (H) mm, 18-15/16 (W) x 11-5/8 (D) x 17-1/8 (H) inches	420 (W) x 300 (D) x 410 (H) mm, 16-9/16 (W) x 11-13/16 (D) x 16-3/16 (H) inches	438 (W) x 440 (D) x 460 (H) mm, 17-1/4 (W) x 17-3/8 (D) x 18-1/8 (H) inches
Weight		29.0 kg, 63 lbs 15 oz	22.0 kg, 48 lbs 9 oz	14.0 kg, 30 lbs 14 oz	12.5 kg, 27 lbs 9 oz	23.0 kg, 50 lbs 12 oz
Accessories		Owner's Manual, Casters (x4)	Owner's Manual	Owner's Manual	Owner's Manual	Owner's Manual, Power Cord

* 0 dBu = 0.775 Vrms

The Ultimate Amplifier for Keyboards and Organ.

The KC-1000 is our most powerful keyboard amp ever. This 5-channel tower uses DSP technology and a 310-watt/7-speaker system to accurately reproduce the full frequency range of organs, synthesizers and other electronic musical instruments. Onboard RSS® and COSM® effects create realistic tone cabinet reverberation when used with VK-Series organs, while unique ambient effects, split-frequency compression and 3-band EQ make the KC-1000 perfect for performance.

Specifications

● **Rated Power Output** 310W ● **Speakers** 15" (38 cm) x 1, 6.3" (16 cm) x 4, 1" (2.5 cm) x 2 ● **Controls Channel** Organ Volume, Cabinet Modeling Sound Type, Orchestral Volume, Synth/AUX Volume, Mic Volume, Ambience Volume, Tone Control Low, Tone Control Middle, Tone Control High, Master Volume, Line Out Volume, Phones Volume ● **Connectors** ORGAN Input (L/Mono, R), ORCHESTRAL Input (L/Mono, R), SYNTH/AUX Input (L/Mono, R), MIC Input (Mono), STEREO LINK OUT, STEREO LINK IN, LINE OUT (XLR type balanced L, R, 1/4" phone type unbalanced L/Mono, R), HEADPHONES ● **Power Consumption** 225W (AC 117/230/240 V) ● **Dimensions** (incl. the casters) 595 (W) x 535 (D) x 970 (H) mm (23-7/16" x 21-1/16" x 38-3/16") ● **Weight** 64 kg (141 lbs. 2 oz.)

KC-1000
Stereo Mixing Keyboard Amplifier

Options

DR-20
Dynamic micophone

RH-50
Headphones

DP-2
Pedal Switch

FS-5U
Footswitch

Roland®
KC Keyboard Amplifier
Simply the Best

A Tradition of Quality and Convenience
Now More Powerful Than Ever!

The Roland KC-Series is the world's most popular line of keyboard amplifiers. And now, there's even more to brag about.
All models feature multiple input channels, a stereo Auxiliary input and Microphone input,
plus subwoofer compatibility and clean sound ideal for electronic musical instruments.

KC-550
4-CH Stereo Mixing Keyboard Amplifier

Control Panel

Rear Panel

- Flagship keyboard amplifier with powerful 180-watt/15" speaker and horn tweeter
- Accommodates up to 4 stereo inputs, plus stereo Aux input and XLR Mic input
- Output Select feature and convenient Shape switch for tonal adjustment
- 3-band EQ and Subwoofer output compatible with new KCW-1
- Stereo Link feature, plus XLR Line output for connection to mixing consoles

KC-350
4-CH Stereo Mixing Keyboard Amplifier

Control Panel

Rear Panel

- Stereo mixing keyboard amplifier with 120-watt/12" speaker and horn tweeter
- Accommodates up to 4 stereo inputs, plus stereo Aux input and XLR Mic input
- Output Select feature and convenient Shape switch for tonal adjustment
- 3-band EQ and Subwoofer output compatible with new KCW-1
- Stereo Link feature, plus 1/4" output for connection to recording devices

KC-150
4-Channel Mixing Keyboard Amplifier

Control Panel

Rear Panel

- Compact keyboard amplifier with 65-watt/12" speaker and piezo tweeter
- Accommodates up to 4 mono inputs, plus stereo Aux input and XLR Mic input
- 2-band EQ and Subwoofer output compatible with new KCW-1
- Headphones output and mono Line output

KC-60
3-Channel Mixing Keyboard Amplifier

Control Panel

Rear Panel

- Affordable keyboard amplifier with 40-watt/10" speaker and piezo tweeter
- 3-channel design includes 1/4" Line input and XLR Microphone input
- 2-band EQ and Subwoofer output compatible with new KCW-1
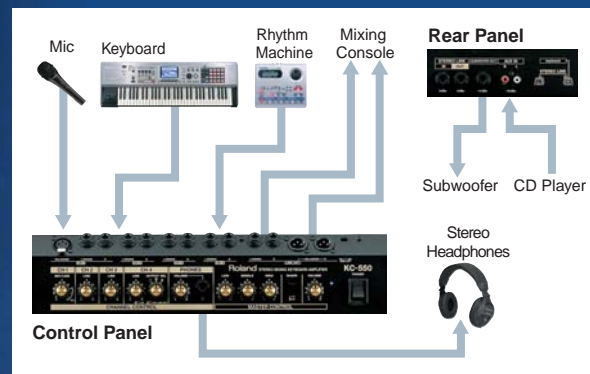- Stereo Auxiliary input (RCA type), Headphones output and mono Line output
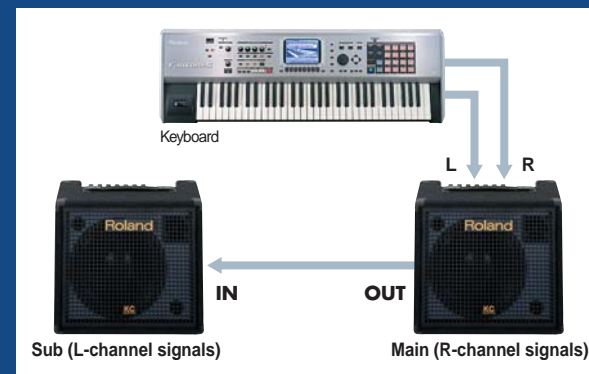
KCW-1
Powered Subwoofer

Control Panel

- 200-watt powered subwoofer for use with Roland's KC-Series amps
- Stereo Thru Out jack (XLR and 1/4") for amps without a Subwoofer output
- Intuitive controls including Crossover knob, Phase switch and Bottom switch
- Footswitch jack for muting the subwoofer output.

When choosing a keyboard amplifier, make sure it measures up to this:

Mic Keyboard Rhythm Machine Mixing Console Rear Panel

Subwoofer CD Player

Stereo Headphones

Control Panel

Keyboard

L R

IN OUT

Sub (L-channel signals) Main (R-channel signals)

Control Panel

SUBWOOFER OUT

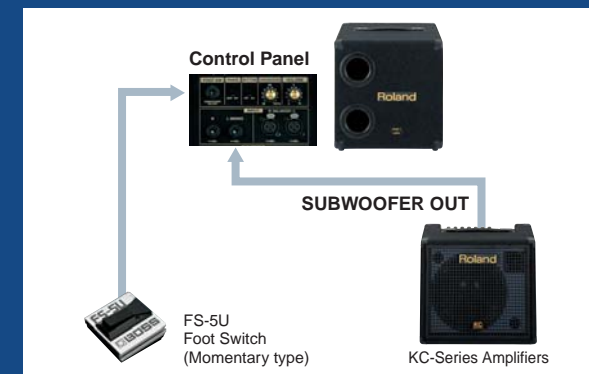FS-5U Foot Switch (Momentary type) KC-Series Amplifiers

Up to 4-Channel Mixing

All KC amplifiers feature a flexible mixing section designed with the performing musician in mind. Our flagship models feature up to four stereo inputs, and all KC amps include a Microphone input and stereo Auxiliary input for connecting CD players.

Stereo Link Capabilities

The KC-350 and KC-550 include Roland's Stereo Link feature for chaining two amplifiers. Using a single cable, you can connect two KC amps for true stereo sound while controlling them both from the amp nearest you on stage.

Subwoofer-Ready

Want more low end? Simply add an optional subwoofer like Roland's new KCW-1. Connections are easy, thanks to the Subwoofer output found on all new KC amps. Now even the most affordable models can sound huge!

Made for the Road

KC amps are built for life on the road. All models have built-in handles for easier transportation (the KC-550 also includes casters) and a rugged design with heavy-duty carpeting, protective edges and an all-metal grille.